

# God as Architect/Builder/ Geometer/Craftsman



Frontispiece of Bible Moralisée.

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*God as Architect/Builder/Geometer/Craftsman,  
Frontispiece of Bible Moralisée*

**Directions:** Take some time to quietly view and reflect on the art. Let yourself be inspired in any way that happens naturally. Then think about the questions below, and discuss them with your classmates.

## Conversation Questions

1. Who is the figure in this painting?
2. What appears to be happening?
3. What tool does the figure appear to be holding, and what does he appear to be doing with it?
4. What do you think the round orb is that the figure is holding? Why do you think the artist chose to paint it in that way? What do you think the different shapes inside the round orb represent?
5. Read Genesis 1:1-2. How does this Scripture passage help you understand what is happening in the painting?

The first words of the Gospel of John are “In the beginning.” These are also the first words of Genesis, about the creation of the world. The “Word of God” is Jesus. We usually think of God the Father as the creator. But remember that the Trinity is one God in three Divine Persons. That means that God the Father, God the Son, and God the Holy Spirit were all present in the beginning when the world was created.

6. Read John 1:1-5. How does this Scripture passage help you understand what is happening in the painting?
7. What do you think this painting communicates about the creation of the universe?
8. If you could add to or change anything about this painting, what would it be and why?
9. God is the source of all things, including all life. God reveals Himself to us through His creation. He shows us His infinite love through His Church and through His gift of grace. How would you put this idea in your own words?